

Biyi - Side #1

1 EXT. THE FOREST REGION (BEYOND THE WALLS), RIVERBANK - NIGHT 1

WE FOLLOW the POV of the person stalking Iyanu. Slowly, they approach Iyanu's unconscious form until their SHADOW falls over her head. A HAND reaches out to grab Iyanu's BOW, which is underneath her body. The moment the hand touches the bow, Iyanu swivels her body and lands a hard kick against the person's midsection.

Iyanu flips to her feet to see a boy, BIYI (13, mischievous, * slightly arrogant, but non-threatening), scowling at her as he nurses his torso.

BIYI

Was that really necessary?

Iyanu draws her bow in an instant.

IYANU

Stay back thief!

BIYI

My name is Biyi, not "thief." And why do you call me that? I thought you no longer needed the bow. It was a fair claim.

IYANU

"Fair claim?"

BIYI

(matter-of-fact)

Yes. Don't you know what that means?

Iyanu squints at Biyi, not amused. She slowly lowers her bow.

BIYI

Who are you?

IYANU

You first, thief.

BIYI

Biyi.

Beat. Biyi stares at Iyanu, inquisitive.

BIYI

Hmn... Too short. Too clean. Can't swim. You are not from the Deep.

IYANU

The what?

Biyi snaps his fingers.

BIYI

You must be an Inner. From the walls.

IYANU

(she hates that word)

I am not an... Inner.

BIYI

Then how did you survive out here without-

IYANU

Without what?

Biyi shakes his head, reaches into a pouch on his hip. Iyanu draws her bow again.

BIYI

You must be hungry.

Biyi pulls a mango from the pouch. Iyanu doesn't lower her bow.

BIYI

Come now, Inner, we both know you don't know how to use that bow.

FWOOOSH! In a split-second, Iyanu fires an arrow. It streaks by Biyi, ripping the mango from his hand and embedding within a nearby tree trunk. Biyi stares, dejected, at the ruined mango.

BIYI

I stand corrected. But that was also my last mango. Make that our last mango.

Biyi - Side #2

2 EXT. THE FOREST, AGE OF WONDERS MONUMENT SITE - CONTINUOUS 2

It is a wide clearing that seems completely out of place in the midst of such dense foliage. Scattered around the area are LARGE STONE MONUMENTS: REMNANTS OF GIANT STATUES, FOSSILIZED ANCIENT TECHNOLOGY and FORMATIONS IN THE SHAPE OF VARIOUS FOREST ANIMALS.

Also scattered about the area are the not-yet-blossomed bulbs of the Biloba Orchid. Iyanu stares with amazement.

IYANU
You live here?

BIYI
(silly girl)
No. These are the remnants of the
Age of Wonders.

Biyi - like a museum tour guide - leads Iyanu past some of the more impressive statues and formations.

BIYI
My elders passed many stories to me.
The one that caught my interest was
how our entire history was wiped
away during the Divine Wars five
hundred years ago.

Iyanu, intrigued, gently touches the surface of one of the statue fragments.

BIYI
Now all that's left from the war are
big walls that keep Yorubaland
separated. Secrets of our past
further lost because our people
cannot unite.

IYANU
Like the secrets kept by the Agoni?

When Iyanu walks past the Biloba Orchids, the bulbs fully blossom into gorgeous flowers.

BIYI
Yes. As they've vanished, so have
the reminders of how great we used
to be.